

Dedicated to the Societat Musical "La Primitiva" de Rafelbunyol,
specially for their conductor Àngel Martínez Escutia

Thought for do

Pensat per a fer
(Fantasy in a pasodoble style)

J. I. Blesa-Lull

Score

(Op. 29)

Tempo de pasodoble ♩ = 96

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2
3

Bass Clarinet

Alto Sax. 1
2

Tenor Sax.

Baritone Sax.

Tempo de pasodoble ♩ = 96

Trumpet in B♭ 1

Trumpet in B♭ 2
3

Horn in F 1
2

Horn in F 3
4

Trombone 1

Trombone 2
3

Euphonium

Tuba

Tempo de pasodoble ♩ = 96

Timpani

Mallets
Glockenspiel

Percussion 1

Percussion 2

Percussion 3
tambourine

Percussion 4
bar chimes

Thought for do

A

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

E. Hn. *f* \rightarrow *p*

Bsn. *f* \rightarrow *p*

Es. Cl. *f* \rightarrow *p*

Bs. Cl. 1 *f* \rightarrow *p*

Bs. Cl. 2 *f* \rightarrow *p*

Bs. Cl. 3 *f* \rightarrow *p*

B. Cl. *f* \rightarrow *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. *fp*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *castanets*

Perc. 4 *p*

J. I. Blesa-Lull

Thought for do

22 *rit.* **B** *a tempo*

Picc. *pp* *f*

Fl. 1 2 *pp* *f*

Ob. 1 2 *f*

E. Hn. *f*

Bsn. *f*

Es. Cl. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *mp* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *rit.* *a tempo* *f*

B♭ Tpt. 2 3 *Straight Muted* *p* *Open* *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 *p* *f*

Tbn. 2 3 *p* *f*

Euph. *f*

Tuba *p* *f*

Timpani *p* *rit.* *f* *a tempo*

Mal. *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f* *tambourine*

Perc. 4 *triangle* *p*

Thought for do

34 *ritenuto a tempo* [C]

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

E. Hn. *mp*

Bsn. *p*

Es. Cl. *p*

Bs. Cl. 1 *p*

Bs. Cl. 2 3 *p*

B. Cl. *p*

A. Sx. 1 2 *mp* *Cue En. Horn solo*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *p*

B. Tpt. 2 3 *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

Tbn. 1 *p*

Tbn. 2 3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mal. *mf* *f* *Glockenspiel*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *cymbal* *p* *f*

Thought for do

D

46

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

46

46

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. *a tempo*

p

mf *mp* *sf*

p *mp* *sf*

Play

rit. *a tempo*

p

pp *p* *p* *mp*

cong. *p*

triangle *p*

pp *p* *p* *mp*

Thought for do

60 *ritenuto a tempo*

Picc. *mf* < *f* *sf* *mp*

Fl. 1 2 *mf* < *f* *sf* *mp*

Ob. 1 2 *mf* < *f* *sf* *mp*

E. Hn. *mf* < *f* *sf* *mp*

Bsn. *sf* *sf*

E♭ Cl. *mf* < *f* *sf* *mp*

B♭ Cl. 1 *f* *sf* *mp*

B♭ Cl. 2 3 *f* *sf* *mp*

B. Cl. *sf* *sf* *sf*

A. Sx. 1 2 *f* *sf* *mp*

T. Sx. *f* *sf* *mp*

B. Sx. *sf* *sf* *mp*

B♭ Tpt. 1 *mf* < *f* *sf*

B♭ Tpt. 2 3 *mf* < *f* *sf*

Hn. 1 2 *mf* < *f* *sf*

Hn. 3 4 *mf* < *f* *sf*

Tbn. 1 *mf* < *f* *sf*

Tbn. 2 3 *mf* < *f* *sf*

Euph. *f* *sf* *mp*

Tuba *f* *sf* *mp*

60 *ritenuto a tempo*

Timp. *mf* < *f* *sf*

Mal. *mf* < *f* *sf*

Perc. 1 *mf* < *f* *sf*

Perc. 2 *mf* < *f* *sf*

Perc. 3 *vibra* *mf*

Perc. 4 *cymbal* *p* *mf*

Thought for do

E

This musical score is for the piece "Thought for do" and is marked with a dynamic of *f* (forte). The score is arranged for a full orchestra and includes a variety of percussion instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, and Bass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1 and 2, Horns 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (Xylophone), and four different types of Percussion (1, 2, 3, and 4). Percussion 3 is specifically marked with *castanets*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as *marcato* and *f*. A large watermark "J. I. Blesa-Lull" is visible across the center of the page.

Thought for do

81 **F**

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

E. Hn.

Bsn.

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

3 *f*

Hn. 1 *f*

2 *f*

Hn. 3 *f*

4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

3 *mf*

Euph. *f*

Tuba *mf*

Timpani *mf*

Mal. *mf* Glockenspiel

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* triangle

Thought for do

Picc. *p* *mf* *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

E. Hn. *p* *mf* *f*

Bsn. *p* *f*

E♭ Cl. *p* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B. Cl. *p* *f*

A. Sx. 1 *p* *mf* *f*

A. Sx. 2 *p* *mf* *f*

T. Sx. *p* *mf* *f*

B. Sx. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Mal. *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f* *castanets*

Perc. 4 *cymbal* *p* *f*

Thought for do

G *rit. a tempo*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

104 rit. a tempo

B♭ Tpt. 1

B♭ Tpt. 2
3

104 solo mf p mf

Hn. 1
2

Hn. 3
4

104 p

Tbn. 1

p

Tbn. 2
3

Cue Solo Horn p

Euph.

mf p mf

Tuba

p

104 rit. a tempo

Timp.

Mal.

104 brushes p

Perc. 1

Perc. 2

Perc. 3

mp

Perc. 4

Thought for do

II

I

Musical score for the piece "Thought for do". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. 1 & 2 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 & 2 (Baritone Trumpet)
- Hn. 1, 2, 3, 4 (Horn)
- Tbn. 1 & 2 (Tuba)
- Euph. (Euphonium)
- Tuba
- Tim. (Timpani)
- Mal. (Mallet Percussion)
- Perc. 1, 2, 3, 4 (Percussion)

The score features various musical notations including dynamics such as *mp*, *pp*, *f*, *mf*, *p*, *sol*, and *tutti*. It also includes performance instructions like "Cue Horn III", "Cue Horn IV", "bongos", "triangle", and "bar chimes". The score is divided into two sections, II and I, with a large watermark reading "J. I. Blesa-Lull" overlaid across the center.

Thought for do

Musical score for 'Thought for do' starting at measure 135. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, and various woodwinds including Clarinets (E♭, B♭, B), Saxophones (Tenor, Baritone), Trumpets (B♭), Trombones (3, 2, 1), Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals.

The Flute 1 part features a melodic line starting at measure 135 with a *p* dynamic marking, followed by a *mp* section. The Clarinet section (E♭, B♭, B) plays a rhythmic accompaniment with *pp* dynamics. The Trombone and Euphonium parts provide harmonic support with sustained chords and moving lines. The percussion section includes a snare drum and bass drum pattern.

Watermark: J. I. Blesa-Lull

Thought for do

J

Picc. *mf*

Fl. 1 *mf* *f* *mf* *tutti*

Fl. 2 *mf*

Ob. 1 *p* *pp* *mf*

Ob. 2 *p* *pp* *mf*

E. Hn. *p* *pp* *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p* *mp* *p*

B♭ Cl. 2 *mf* *p* *mp* *p*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Thought for do

K

musical score for "Thought for do" featuring various instruments and dynamic markings. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Mallets (Mal.). Percussion parts include Perc. 1 (stick), Perc. 2, Perc. 3 (tambourine), and Perc. 4 (cymbal). The score is marked with dynamics such as *f*, *p*, *ritenuto*, and *a tempo*. Measure numbers 152 and 153 are indicated at the start of several staves.

Thought for do

L

161

Picc. *rit.* *pesante* *a tempo*

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B. Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1 *rit.* *pesante* *a tempo*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *mf*

Hn. 3
4 *mf*

Tbn. 1 *f*

Tbn. 2
3 *f*

Euph. *f*

Tuba *mf*

Timp. *rit.* *pesante* *a tempo*

Mal. *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*
castanets

Perc. 4 *f*

Thought for do

173

Picc. *p*

Fl. 1
2 *mp*

Ob. 1
2 *mp*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2
3 *p*

B. Cl. *p*

A. Sx. 1
2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2
3 *p*

Hn. 1
2 *p*

Hn. 3
4 *p*

Tbn. 1 *p*

Tbn. 2
3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mal. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *cymbal*
p

M

6

The image shows a page of a musical score for a symphony orchestra. The score is for measures 173 to 178. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, and four Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include piano (p) and mezzo-piano (mp). A rehearsal mark 'M' is placed above measure 173. A large, semi-transparent watermark 'J. I. Blesa-Lull' is overlaid on the score.

Thought for do

N

187

Picc. *p* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f* *mf* *f*

E. Hn. *mf* *f* *mf* *f* *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f* *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf* *f* *p*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

A. Sax. 1 *fp* *f* *mf* *f* *mf* *f* *p*

A. Sax. 2 *fp* *f* *mf* *f* *mf* *f* *p*

T. Sax. *p* *f* *mf* *f* *mf* *f*

B. Sax. *p* *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f* *mf* *f*

Hn. 1 *p* *f* *mf* *f* *mf* *f*

Hn. 2 *p* *f* *mf* *f* *mf* *f*

Hn. 3 *p* *f* *mf* *f* *mf* *f*

Hn. 4 *p* *f* *mf* *f* *mf* *f*

Tbn. 1 *p* *f* *mf* *f* *mf* *f*

Tbn. 2 *p* *f* *mf* *f* *mf* *f*

Tbn. 3 *p* *f* *mf* *f* *mf* *f*

Euph. *p* *f* *mf* *f* *mf* *f*

Tuba *p* *f* *mf* *f* *mf* *f*

Timp. *p* *f* *mf* *f* *mf* *f*

Mal. *p* *f* *mf* *f* *mf* *f*

Perc. 1 *p* *f* *mf* *f* *mf* *f*

Perc. 2 *p* *f* *mf* *f* *mf* *f*

Perc. 3 *p* *f* *mf* *f* *mf* *f*

Perc. 4 *p* *f* *mf* *f* *mf* *f*

Thought for do

195

Picc. *f* *p* *f*

Fl. 1 2 *f* *p* *f*

Ob. 1 2 *f* *p* *f*

E. Hn. *f* *p*

Bsn. *mf* *f* *p*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 3 *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. 1 2 *f* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *f* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 3 *p*

Hn. 1 2 *mf* *p*

Hn. 3 4 *mf* *p*

Tbn. 1 *p* *mf* *mp*

Tbn. 2 3 *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tuba *mf* *f* *p*

Timp. *p*

Mal. *f* *f*

Perc. 1 *mp* *p*

Perc. 2 *p*

Perc. 3 *bongos* *f* *p*

Perc. 4 *f* *p*

Thought for do

0

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
202

B♭ Tpt. 2
3

Hn. 1
2
202

Hn. 3
4

Tbn. 1
202

Tbn. 2
3

Euph.

Tuba

202

Timp.

Mal.

202

Perc. 1

Perc. 2

Perc. 3

Perc. 4
tambourine

f, *fp*, *fpp*, *f*