

Mundi Termino Appropiquante

(Op. 26.III)

J. I. Blesa-Lull

(b. 1984)

"The Winchester's Port"
Misterioso ♩ = 60

Piccolo
Flute 1 2
Oboe 1 2
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2 3
Bass Clarinet
Alto Sax. 1 2
Tenor Sax.
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2 3
Horn in F 1 2
Horn in F 3 4
Trombone 1
Trombone 2 3
Euphonium
Tuba
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

6

Picc. *solo*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Bsn.

E♭ Cl. *Cue Piccolo* *pp*

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2 *solo* *pp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2 *a 2*

Hn. 3 4

Tbn. 1 *pp* *p*

Tbn. 2 3 *pp* *p*

Euph. *p*

Tuba

Timp.

Mal.

Perc. 1

Perc. 2 *Cymbal (soft stick)* *p*

Perc. 3

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

mf

E♭ Cl.

B♭ Cl. 1
mp

B♭ Cl. 2
3
mp

B. Cl.

mf

A. Sx. 1
2
mf

T. Sx.

B. Sx.

mf
open

B♭ Tpt. 1
mf

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
mf

Tbn. 2
3
mf

Euph.

mf

Tuba
mf

Timp.
mf
Glockenspiel (rubber stick)

Mal.
mp

Perc. 1

Perc. 2
Tam-Tam (stick)

Perc. 3

Moderato ♩ = 96
"The fire"

20

Picc. *f* *tutti*

Fl. 1 2 *f* *tutti*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2

T. Sx.

B. Sx.

20

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph.

Tuba

20

Timp. *ff*

Mal.

20

Perc. 1

Perc. 2

Perc. 3 *Cr. Cym.* *B. D.* *ff*

28

Picc. *ff*

Fl. 1
2

Ob. 1
2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2
3 *ff*

B. Cl. *ff*

A. Sx. 1
2

T. Sx. *ff*

B. Sx. *ff*

28

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2
3 *sfz*

Hn. 1
2

Hn. 3
4

Tbn. 1 *ff*

Tbn. 2
3 *ff*

Euph. *ff*

Tuba *ff*

28

Timp. *ff*

Mal.

28

Perc. 1

Perc. 2

Perc. 3 *ff*

Picc. 36

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 36 *ff*

B♭ Tpt. 2 3 *ff*

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp. 36

Mal.

Perc. 1 36

Perc. 2

Perc. 3 *ff*

Allegro ♩ = 120

"Winchester's portraits"

Recorder Flute

40

Picc. *f* *p*

Fl. 1
2

Ob. 1
2

Bsn. *f* *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl. *f* *p*
Cue Bassoon

A. Sx. 1
2

T. Sx.

B. Sx. *f* *p*
Cue Bassoon and Bass Clarinet

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

40

Timp.

Mal. *f*
Snare Drum (hard stick)
snares off

Perc. 1 *f* *p*

Perc. 2 *f* *p*
Hand Drum

Perc. 3

65

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

2 players
Cue oboe

mf

2 players

mf

Cue Bass Clarinet

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

mf

mf

Play

p

A. Sx. 1
2

T. Sx.

B. Sx.

Cue Bassoon and Bass Clarinet

p

65

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

65

Timp.

Mal.

p

65

Perc. 1

p

Perc. 2

p

Perc. 3

Triangle (metal stick)

p

84 (♩ = ♩)

Picc. *p* *f* *p* *simile*

Fl. 1
2 *p* *f* *p* *simile*

Ob. 1
2 *p* *f* *p* *simile*

Bsn. *f*

E♭ Cl. *p* *f* *p* *simile*

B♭ Cl. 1 *p* *f* *p* *simile*

B♭ Cl. 2
3 *p* *f* *p* *simile*

B. Cl. *f*

A. Sx. 1
2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *f*

Tbn. 2
3 *f*

Euph. *f*

Tuba *f*

84 Timp. *f*

Mal.

84 Perc. 1

Perc. 2

Perc. 3 *B. D.* *f*

90 $(\text{♩} = \text{♩})$

Picc. f

Fl. 1
2 f

Ob. 1
2 f

Bsn. f

E♭ Cl. f

B♭ Cl. 1 f

B♭ Cl. 2
3 f

B. Cl. f

A. Sx. 1
2

T. Sx.

B. Sx. f

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1 f

Tbn. 2
3 f

Euph. f

Tuba f

Timp. mf

Mal. f

Perc. 1 f

Perc. 2 f
Tambourine

Perc. 3 f
Cr. Cym.

Picc. 98

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp. 98

Mal.

Perc. 1 98

Perc. 2

Perc. 3

17

Mundi Termino Appropiquante

J. I. Blesa-Lull

117 Picc. Fl. 1 2 Ob. 1 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Mal. Perc. 1 Perc. 2 Perc. 3

127 (♩=♩)

Picc. *mp* alternative breathing

Fl. 1 *mp* alternative breathing

Ob. 1 2

Bsn. *pp* Ah Ah Ah Ah

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 3 *p*

B. Cl. *pp* Ah Ah Ah Ah

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *pp* Ah Ah Ah Ah

B♭ Tpt. 1 *Singing* Ah Ah Ah Ah

B♭ Tpt. 2 3 *Singing* Ah Ah Ah Ah

Hn. 1 2 *Singing* Ah Ah Ah Ah

Hn. 3 4 *Singing* Ah Ah Ah Ah

Tbn. 1 *pp* Ah Ah Ah Ah

Tbn. 2 3 *pp* Ah Ah Ah Ah

Euph. *pp* Ah Ah Ah Ah

Tuba *p*

Timp. 127

Mal. 127

Perc. 1 *low tom* *mp*

Perc. 2 *mp*

Perc. 3 *B. D.* *mp*

136

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1
mf

B♭ Cl. 2
3
mf

B. Cl.

A. Sx. 1
2
mf

T. Sx.
mf

B. Sx.

136

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

136

Timp.

Mal.
p
Glockenspiel (rubber stick)

136

Perc. 1

Perc. 2

Perc. 3
p
Triangle (metal stick)

The image shows a page of a musical score for a symphony orchestra, page 21. The score is divided into several systems of staves. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, and Bassoon. The second system includes E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 and 3, and Bass Clarinet. The third system includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes B-flat Trumpet 1, B-flat Trumpet 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, Trombone 2 and 3, Euphonium, and Tuba. The fifth system includes Timpani, Mallets, and three Percussion parts. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and performance instructions like 'solo' and 'rubber stick'. A large, faint watermark 'J. I. Blesa-Lull' is visible across the center of the page.

poco più ♩ = 138

144

Picc. *p* *tutti* *f* *p* *simile*

Fl. 1 *f* *p* *tutti* *f* *p* *simile*

Ob. 1 *p* *f* *p* *simile*

Bsn.

E♭ Cl. *p* *f* *p* *simile*

B♭ Cl. 1 *p* *f* *p* *simile*

B♭ Cl. 2 *p* *f* *p* *simile*

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

144

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tuba

144

Timp. *f*

Mal.

144

Perc. 1

Perc. 2 *f* Tom-tom (hard stick)

Perc. 3

149

Picc. *simile* 3 3 3 3 3 3

Fl. 1 *simile* 3 3 3 3 3 3

Fl. 2

Ob. 1 *simile* 3 3 3 3

Ob. 2

Bsn. *p*

E♭ Cl. *simile* 3 3 3 3

B♭ Cl. 1 *simile* 3 3 3 3

B♭ Cl. 2 *simile* 3 3 3 3

B. Cl. *p*

A. Sx. 1 *solo* *f*

A. Sx. 2

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 *p*

Tbn. 2 3

Euph.

Tuba

149

Timp. *p*

Mal. *Xylophone (rubber stick)* *p*

Perc. 1 *Bongos (hard stick)* *p*

Perc. 2 *p*

Perc. 3

J. I. Blesa - Lull

155

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

solq
f

f

Cue Eb Clarinet Solo

Play tutti
f

tutti
f

p

p

p

Cue Horn III

Cue Horn IV

claves

bar chimes (metal stock)

170

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

170

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

170

Timp.

Mal.

170

Perc. 1

Perc. 2

Perc. 3

J. I. Blesa-Lull

198

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

198

Perc. 1

Perc. 2

Perc. 3

p *f* *mf*

(♩ = ♩)

212

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

212

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

212

Timp.

Mal.

212

Perc. 1

Perc. 2

Perc. 3

rit.

f

ff

(♩ = ♩.)

236

Picc. *f* *tutti*

Fl. 1
2

Ob. 1
2 *tutti*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2
3 *f*

B. Cl. *f*

A. Sx. 1
2 *f*

T. Sx. *f*

B. Sx. *f*

236

B♭ Tpt. 1 *f*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *f*

Tbn. 2
3 *f*

Euph. *f*

Tuba *f*

236

Timp. *f*

Mal. *f*

236 *snare off*
Snare Drum (hard stick) *f*

Perc. 2 *Tambourine*

Perc. 3 *Cr. Cym.* *f*

246

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

246

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

246

Timp.

Mal.

246

Perc. 1

Perc. 2

Perc. 3

bar chimes (metal stick)

Cr. Cym.

Triangle (metal stick)

solo

mf

espress.

pp

p

f

p

